



HRAIR

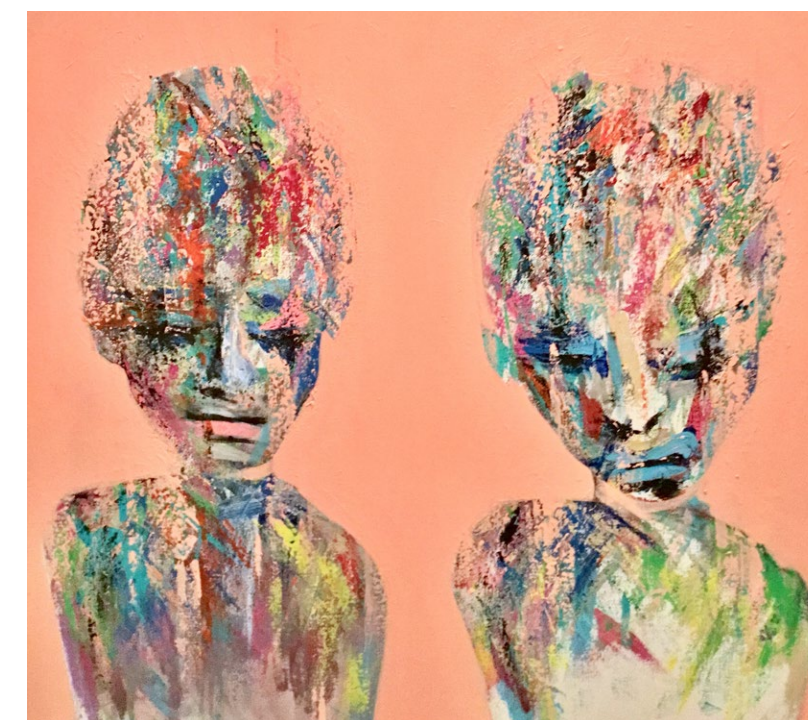
www.hrairart.com

Hrair is a New York based artist born in 1973. An early interest in drawing and painting, influenced by the album covers in his fathers record collection and later hip hop and skateboard culture, led to him studying fine art in college. Raised in London, he has spent time living and working in Tokyo, Spain, Paris, and now New York - his global perspective has greatly informed and influenced his work.

Defined by the use of a bold and vibrant palette of color, the common theme behind his work is the exploration of the hidden souls found behind society's masks, a reflection on the corporate rat race, the long corridor of closed doors, and the dread of expectation, scratching the surface to glimpse the emotion within.

Approaching from an unpremeditated perspective, the result is a free form, improvised layering of paint directly to the canvas often favoring a palette knife over brushes. This technique has allowed instinct to dictate the flow of the work ; eschewing technicality, his intention is always to capture a feeling or mood within the piece.

Featured in collections throughout the world, he has had pieces commissioned in the US, Bahamas, London, and Japan with work recently showcased in New York. He is represented by Maddox Gallery in London.





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